

Using Reflectors and Diffusers for Macro Photography

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With the background in shade and the cluster of Gooseneck Loosestrife illuminated by the 12-inch Photoflex Litedisc silver reflector, I got the results I was looking for – a well illuminated and fully detailed subject against a dark background. This image was shot at f/11 at 1/10th of a second in AV (aperture priority) mode. The original shot at the beginning of this series, though good, now looks flat and 2-dimensional compared to this final shot.

[View original photo](#) in new window.

With a good, workable image captured, I imported the file into Photoshop and adjusted levels, cropped from both sides into a square format and applied sharpening.

[Proceed to Photo 14 - the final rendition!](#)