Front Page | Articles |

Galleries | Forums

Portfolios | Gear Shoppe | Links |

Links | Membership

www.naturephotographers

Using Reflectors and Diffusers for Macro Photography Text and photography copyright © Jim Erhardt. All rights reserved.



With the background in shade and the cluster of Gooseneck Loosestrife illuminated by the 12-inch Photoflex Litedisc silver reflector, I got the results I was looking for – a well illuminated and fully detailed subject against a dark background. This image was shot at f/11 at 1/10th of a second in AV (aperture priority) mode. The original shot at the beginning of this series, though good, now looks flat and 2dimensional compared to this final shot.

View original photo in new window.

With a good, workable image captured, I imported the file into Photoshop and adjusted levels, cropped from both sides into a square format and applied sharpening.

Proceed to Photo 14 - the final rendition!

Front Page Galleries & For	ns Portfolios Ar	rticles & Reviews Member	ship Terms of Use
------------------------------	----------------------	----------------------------	---------------------

Copyright 2000 - 2008, Nature Photographers Online Magazine, Inc. All rights reserved.